

Lily Brown's Paintings.

CONTENTS

- Lily Brown's Paintings
- Beautiful Oops book.
- Children's art book
- Water colours
- Paint brushes

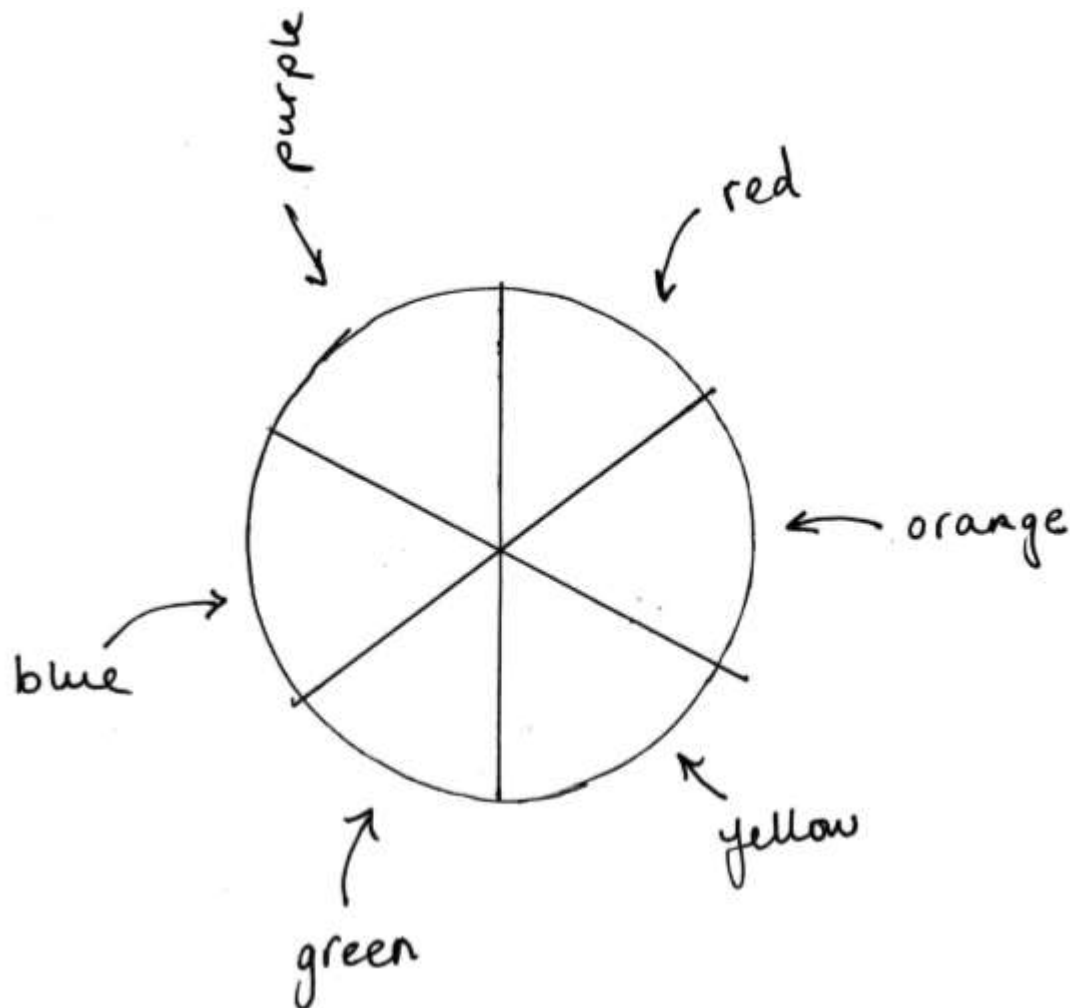
IDEAS FOR PLAY

- Read the Lily Brown book. Talk about how Lily painted things which made her happy - drawing for drawing's sake. Talk about how even though Lily's paintings aren't realistic, they are beautiful. Talk about imagination and how we can use our imaginations wherever we are, whatever we're doing e.g. if we're bored in the car we can imagine that we're in a rocket or a pirate ship instead. We can imagine if we're waiting for the doctor, that we're waiting to go on an adventure over the desert!
- Read Beautiful Oops! Talk about a time when you have managed to see something go wrong, and turn it into something fun. You could try making paint splats or scribbles and see what you can turn the pictures into.
- For all those playing, fold a sheet of paper into thirds. Each of you draw a head on the top section and pass the sheet along. Without looking at the head you've been given, draw a body on the second section and pass the sheet along. Repeat this with the final section, drawing feet. Have a look at the pictures you've drawn. Did you draw three parts of the same animal/person or something different each time. What sorts of creatures did you create? Was it exciting to see how the picture turned out, or was it hard knowing that you'd worked on one part of the drawing but wouldn't get to finish it? Talk

about how this made you feel and why you think you felt this way - all feelings are Ok! Even cross feelings. We might feel like our picture was 'ruined' by another player but we can talk about how the person who's drawing we added to might feel the same. If there are negative feelings, instead of giggly ones, talk about the positives of the game - we get to see different animals we might never have thought of drawing, about how we get to play a game together where no one loses, and how we all worked together to make art.

- Look at the book about famous artists. Talk about the pictures you like - what do you like about them? Which pictures in the book look like 'happy' pictures and which look like 'sad' pictures? Are there certain colours which look more cheerful than others? Which colours are these? Can you use the paints to create a picture which shows how you're feeling?
- If you have any magazines or catalogues you're happy to cut up, you can use these to help make your own pictures - use the paints to make a backdrop for figures you've cut out, or take a background from the magazine and add your own ideas, like Lily Brown did when she painted the sailing boat on the field of corn. Use your imagination - your paintings can be as realistic or as unusual as you want! AND there are no such things as mistakes! If you find that your child is getting upset at not being able to do something 'right', this is a great time to read 'Beautiful Oops' again.
- Sing the 'Rainbow' song - 'Red and yellow and pink and green/Orange and purple and blue/I can sing a rainbow/Sing a rainbow/Sing a rainbow too'. Go on a walk in your community, or take a look around your house and see if you can find all the colours to make a rainbow.
- Make your own colour wheel. Draw around a plate or other circular object and divide the circle into six segments. Paint alternate segments in the primary colours - red, yellow and

blue. In the blank segments between, mix the two adjoining colours to make the secondary colours - orange, purple and green. Talk about how the colours opposite one another are 'complimentary colours'.



For further information about early literacy, please see:

<https://literacytrust.org.uk/>

<https://www.booktrust.org.uk/>

<https://www.amightygirl.com/>

<https://diversebooks.org/>

<http://www.storylineonline.net/>